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THE MYSTIC ✓

SEP 16 1925 ✓

Photoplay in 7 reels ✓

Story by Tod Browning ✓

Scenario by Waldemar Young ✓

Author of Photoplay: Metro-Goldwyn-Mayer ✓ U.S.A.

SEP 16 1925



924 NEW JERSEY AVENUE, N. W.
WASHINGTON, D. C.

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SEP 16 1925

CUTTING CONTINUITY

"THE MYSTIC"

Film Editor: F. Sullivan.

August 20, 1925.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RI	PI
1	T	B&W	3	PART ONE		
2	S		20	FADE IN and OUT on Lion Trademark		
3	T		44	FADE IN Metro-Goldwyn-Mayer Presents Tod Browning's Production THE MYSTIC with Aileen Conway Pringle Pearl Copyright MCMXXV in U.S.A. by Metro-Goldwyn-Mayer All rights reserved under International Convention of Buenos Aires Controlled by Loew's Incorporated Passed by the National Board of Review (M-G-M Trademark)		
				LAP DISSOLVE TO A Metro-Goldwyn-Mayer Picture Directed By Tod Browning LAP DISSOLVE TO Story by Tod Browning Scenario by Waldemar Young Settings by Cedric Gibbons & Hervey Libbert Photography by Ira Morgan FADE OUT FADE IN Cast of Characters Eara Aileen Pringle Michael Nash Conway Pearl Zazarack Mitchell Lewis Anton Robert Ober Carlo Stanton Beck Brawshaw David Torrence Doris Merrick Gladys Heulette Inspector of Police DeWitt Jennings FADE OUT		
5	T	NA	10	FADE IN Any seventh daughter of any seventh daughter can answer this question FADE OUT FADE IN		
6	S		16 1/2	CU of sign reading: Viesajennek & a HALLOTTAK? LAP DISSOLVE TO		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	KL	PE
	HA			MLS Professor walking on platform in front of show - he looks off scene		
7	S		4	LS crowd watching tightrope walker		
8	S		4	MLS Professor takes a drink from bottle - looks off scene		
9	S		4	MS one-man band with girl dancing		
10			6	MLS Professor crosses platform and stops		
11	T		8 1/2	Every village in Hungary knew and loved the happy-go-lucky "Poppa" Zazarack -		
12	S		5 1/2	CS of the Professor - looking off scene -		
13			4	MS to Dog show - dog rolling barrel		
14			5	CS Professor drinks from bottle		
15			4	CS Anton throwing knives -		
16			2	CS Zara - knife comes in scene sticks in board in back of her -		
17	T		3	Anton, his assistant -		
18	S		2 1/2	CS Anton throwing knives -		
19	T		3	Zara, his daughter -		
20	S		8	CU Zara - knives come in scene close to her head and stick in board -		
21			8	CS Professor comes in thru flap of tent -		
22			1 1/2	CU Zara - a knife comes in beside her head -		
23			2	MS Professor at door - he yells at Anton - spilling bottle of wine -		
24			1	CS Anton - he looks at Professor -		
25			5	MS Professor yelling at Anton		
26			2	MCS Zara - she calls to the Professor		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R1	P3
27	S	NA	1	MS - Professor looks at Zara -		
28			6	MS - Zara goes to side of board - holds out sausage and calls to Anton to throw -		
29			1 1/2	CS - Anton throws knife -		
30			1	CU Sausage held in Zara's hand & knife comes in scene - cuts it in two		
31			2	CS Anton - he straightens up - after the throw -		
32			2	MS - Professor in door - looks from Anton to Zara - talking -		
33			3	MS Zara - tosses piece of sausage out of scene toward Professor -		
34			3 1/2	MS - Professor catches sausage and says:		
35	T		8	"Yes, pretty soon we'll have no mystic -- with such bum knife chucking!"		
36	S		5	MS Professor finishes title and exits from scene -		
37			6	MLS - Professor walks down to Zara -		
38			2	CS Anton laughing -		
39			3	MLS Zara jumps into Professor's arms hanging onto his neck -		
40	T		9	In odd contrast to these simple people and homely rural surroundings -- a mysterious stranger --		
41	S		8	MS Nash walks to platform and examines Mystic's chair		
42			8 1/2	MCU - Nash laughs and turns to look in window of gypsy van -		
43			6	MLS - Zara swinging from Professor's neck - Anton looks out thru flap of tent -		
44			2	MS - Nash by side of van -		
45			3	MCS - Anton turns away from flap		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 1 P4
46	S	NA	2	CS - Zara swinging from Professor's neck	
47			1 1/2	MCS - Anton - he says:	
48	T		4	"He has followed us again."	
49	S		6	MS - the group look out of tent flap	
50			3	MS - Nash goes away from van -	
51			8	CS of group - they turn from flap - Anton says:	
52	T		3	"What's he after?"	
53	S		11	Group shot - Anton finishes title Professor shakes his head and says:	
54	T		7 1/2	"But tonight we'll fix him. He'll follow us no more."	
55	S		7	Group shot - Professor finishes title - Zara argues with him - Anton turns back to tent flap -	
56			2 1/2	CS Anton at flap -	
57			3	CU Zara arguing -	
58			4 1/2	CS Anton turns to listen to Zara -	
59			4 1/2	CU Zara arguing - she looks toward Anton -	
60			3	CS - Anton - he says:	
61	T		3	"It's you he's after!"	
62	S		3	CU Anton finishes title -	
63			12	CS Zara laughs at him and leans back against wall of tent -	
64			12	Group shot - Zara falls against wall of tent - they all start to argue.	
65			4	MS crowd watching tightrope walker -	
66			4	MS Tightrope walker -	

1st Reel Page 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
67	B	NA	3	Shot from above of crowd
68			4	Group shot in tent. They turn as they hear crowd. Zara looks out thru tent flap
69			3	MS crowd Pan up to tightrope walker
70			1-1/2	Group shot in tent. Zara turns to others & says
71	T		7-1/2	"Quick, Poppa! The wire act's nearly over! Catch the crowd!"
72	S		3	Group shot. Zara finishes title. Professor exits thru flap
73			7	MS Professor comes on platform. starts to yell for crowd - beating on gong
74			4-1/2	LS crowd turns as they hear the professor
75			3	MS Professor waving and yelling
76			4-1/2	LS crowd starts across bridge
77			4	MLS crowd rushing toward Prof. in b.g.
78			4	MLS in front of platform. Anton and Professor drawing the crowd
79			3	CU Zara drinking from bottle, turns as she hears.
80			4	MLS Professor and Anton calling the crowd - Anton brings chair forward
81			3	CU Zara - she puts bottle down
82			5	MS on platform. Professor appealing the crowd. Anton goes to flap of tent
83			6	CU Zara buttoning gown - shakes bangles down over her face.
84			7	MS on platform. Professor waves and says
85	T		3	"AAA! THE MYSTIC!"
86	S		7	CS at tent flap - Anton draws flap aside and bows - Zara comes on platform
87			5	CS in crowd. Drunkard pushes his way to front of show
88			10	MS Zara bows to crowd and sits down. Professor picks up ropes and says:

SCENE	TITLE	COLOR	FEET	DESCRIPTION	1st..Reel Page 6
88	T	MA	8	"Please with a committee to blindfold Zara and tie her to the chair with "	
90	S		2	MS Professor finishes title	
91			2	MCS "Man comes thru crowd"	
92			2	MS Professor on platform - as man from crowd approaches	
93			3	MCS a goof is pushed thru the crowd	
94			6	MS Goof comes onto platform - another man starts to tie Zara's hands behind her	
95			4	MS over crowd - Nash enters and stands on step of van watching platform	
96			4	CU Zara - she sees Nash	
97			3	CS Nash - on step of van	
98			3	CU Zara - she looks up toward Professor	
99			3	CU Professor, looks down at Zara	
100			3-1/3	CU Zara. She jerks her head toward Nash	
101			5	CU Professor - seelins and looks off scene	
102			2	CS Nash as Professor sees him	
103			5	CU Prof. looking at Nash. He glances toward Anton	
104			4	CU Anton - looks off scene	
105			3	CS Nash as Anton sees him	
106			12	MS the two men tying Zara to chair. Anton goes b.g.	
107			2-1/2	CS the Arunkard in the crowd	
108			4-1/2	MS man blindfolding Zara	
109			3	MS over crowd of Nash	
110			15-1/2	MS cabinet is placed around Zara. Anton exits. Professor swings black cloth over cabinet, knocking off the goof's hat	
111			6	CS behind Zara's chair - hand reaches thru hole in platform and starts to cut the bonds	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 3 Page *
112	S	MA	10	MS Platform. Professor pulls curtain across in front of cabinet. A hand appears, throws the goof's hat to him & two hands appear ringing bells the goof exits in alarm.	
113			1 1/2	CS crowd laughing	
114			4	MS Platform. Hands ringing bells they disappear come back without the bells.	
115			3	CS the drunkard staring	
116			4	MS platform. Two hands waving thru curtain of cabinet. Two more hands appear below them.	
117			4	Close shot in crowd. The drunkard yells and runs crowd laughs.	
118			2 1/2	MS platform. Four hands waving. One disappears.	
119			3	CS behind Zara's chair she reaches around and hands wax arm down thru hole in platform.	
120			4	MS three hands waving thru curtain one disappears.	
121			2 1/2	CS behind Zara's chair. She hands other wax arm down.	
122			20	MS to platform Professor pulls aside curtain of cabinet showing Zara with hands behind her. He places knife in cabinet, closes curtain and opens it quickly showing Zara with her hands free.	
123			3	MCU Back he smiles FADE OUT	
124	T		1 1/2	Fade in Hail's the village. alept.	FADE OUT
125	S		10	Fade in Long Shot gypsy wagons in street.	
126			3	MS Mash walks to Professor's van at corner.	
127			10 1/2	MS inside van Zara sweeping and cleaning up.	
128			3	MS Mash at back of van.	
129			4	MS Zara sweeping.	
130			3	Mash approaches steps of van.	
131				Zara sweeping swings broom at door.	
132				MS Zara sees a trash out of door onto Mash.	

Reel 1 Page 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
133	S	NA	2	CS Nash backs away and looks at Zara
134			9	CS ZARA in door of van looking down at Nash
135			5	CS Nash smiles and looks at hat
136			10	CS Zara in door smiles & leans against door
137			2	CS Nash exits toward Zara
138			7	Anton & Professor in street. Anton points to van they both look
139			5	CS Zara and Nash at door of van she suddenly alarms door in his face
140			12-1/2	MS Professor and Anton as they see this. They talk a moment Professor exits.
141			9	MS Zara in van hanging clothes on wall. Throws them down as she hears
142			2	MS Nash rapping on door
143			8	MS Zara walks angrily toward door and stops
144			5	MS side of van Professor enters scene. Appears off scene
145			2	MS Nash rapping at door of van
146			12	MS Zara picks up pan of water and is about to throw it out of door when she hears.
147			3 1/2	MS Professor rapping on window
148			6 1/2	MS Zara turns from door and comes to window with water
149			1	MS Professor at window rapping
150			6	MS Zara cautiously opens window
151			1 1/2	MS Professor looking other way as window opens
152			2 1/2	MS Zara swings pan of water to throw it
153			1-1/2	MS water comes thru window down at Professor
154			2	CU Professor spluttering & holding fingers to lip
155			1-1/2	CU Zara in window

Reel 1 Page 9

SCENE	TIME	COLOR	FEET	DESCRIPTION
156	S	BA	3	CU Professor motioning Zara to be quiet, pointing toward Nash
157			5	CU Zara in window
158			5	CU professor pantomiming how they will capture Nash
159			3	CU Zara - she smiles
160			6	MS Zara closes window - Professor looks off scene
161			2	MS Nash rapping on door
162			5	MS Zara walks down to door
163			7	MS Zara appears in door, talks to Nash
164			10	CS Professor instructing Carlo, the driver, what to do
165			8	MS Zara talking to Nash. Professor sneaks around side of wagon motions off scene
166			7	CU Anton by tree He nods and exits
167	T		3	END OF PART ONE

SCENE	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2 P 1
1	T	N.A	8	PART TWO	
2	S		8	MS Anton enters to van - talks to Nash -	
3			2	CS Carlo in driver's seat looking back -	
4			5	MS - Anton pushes Nash into the van - Professor signals to Carlo -	
5			1 1/2	CS Carlo - he whips horses on -	
6			2	MS Professor leaps into van - it moves away -	
7			4	Full shot Int. Van - Anton throws Nash to floor - Professor standing in f.g.	
8			4	LS Street - Van comes over bridge and down street	
9			2 1/2	CS Professor looking door of van -	
10			2	CS Nash and Zara -	
11			3	CS Professor - he says:	
12	T		7	"Who are you? And why do you follow us?"	
13	S		2	CS Professor finishes title -	
14			3	CS of Nash - he answers:	
15	T		6	"I'm Michael Nash --- and I'm always after money!"	
16	S		1 1/2	CS Nash finishes title -	
17			3	CS Professor staring at Nash -	
18			2	CS Nash - he looks from Professor to Zara	
19			3	CS Zara and Anton - they go after their knives -	
20			6	CS Nash - he smiles at them - turns to Professor - reaches in his coat -	
21			2 1/2	CS Professor - reaches for his knife -	
22			6	CS Nash - looks at Professor and then at Zara and Anton -	
23			2	CS Zara and Anton - draw their knives	

SCENE	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2	F 2
24	S	NA	3	CS Nash smiles at them - turns to Professor makes motion to draw something from his coat		
25			2	CS Professor - draws knife from belt		
26			2	CS Nash pulls out money belt		
27			1	CS Professor staring at him -		
28			4 1/2	CS Nash exhibiting money belt		
29			1 1/2	CS Professor staring		
30			3	CS Nash - smiles and turns to Zara showing belt		
31			5	CS Zara and Anton - she puts her knife away -		
32			2 1/2	CS Nash - he says:		
33	T		4 1/2	"Here's fifteen thousand dollars - American money -"		
34	S		3	CS Nash finishes title turns to Professor and says:		
35	T		10	"I'd like to invest this in a little scheme with you that will make us all rich!"		
36	S		12 1/2	Full shot interior of Van - Nash finishes title - motions them to sit down - Zara and Professor do - Nash seats himself and says:		
37	T		3	"You've got the greatest graft there is - a subject the entire world is puzzled over -"		
38	S		2	CS Nash finishes title -		
39			3 1/2	CS Zara - looking at him		
40			3	CS Nash - looks at Zara and says:		
41	T		10	" - but you're operating on too small a scale - you've got to sell it in a big way -"		
42	S		1 1/2	CS - Nash finishes title -		

SCENE	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2 P 3
43	S	N.A	8 1/2	CU - ZARA - Puts hand on hip - looks at Nash interested -	
44			4	CS Nash - smiles and continues:	
45	T		7	"You're beautiful! You're dazzling! In America you'd be a sensation!"	
46	S		2 1/2	CS Nash finishes title -	
47			5	CS ZARA - rests head on hand and smiles - watching him -	
48			3 1/2	CS Archer - holding knife -	
49			7	CS Nash - smiles at ZARA - turns to Professor and says:	
50	T		8	"Now, if you'll accept my proposition, we'll go to New York -"	
51	S		6	FULL Shot - Nash finishes - goes on to explain his plans -	
				FADE OUT	
52	INS.		30	FADE IN: CU page of newspaper - New York Express - ZARA FAMOUS HUNGARIAN MYSTIC ARRIVES IN NEW YORK - Seventh daughter of gypsy king here to thrill jaded (Illustrated with cut of ZARA)	
				LAP DISSOLVE TO	
	S			MS ZARA talking to people who have come to seance -	
53	S		9	LS Seance room - Carle crosses room with chair -	
54			14 1/2	MLS back room - people waiting for seance to begin - Professor enters to them - they all exit to seance room -	
55			0	MS Seance room - crowd coming in - Professor looks door to back room -	
56			4	MS back room - Nash comes in and listens at door -	

SCENE	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2 P 4.
57	S	N.A	4	MS Seance room - Professor takes key from door - hands it to Carlo -	
58			7	MS back room - Anton enters - hands dictaphone to Nash and starts to arrange his white cloth -	
59			4	MCS Anton on floor rolling up white cloth -	
60			4	MCS Nash getting dictaphone ready on wall -	
61			12	MCS Anton rolls up white cloth - puts it in black bag hangs it around his neck - opens parcel - beckons to Nash -	
62			3 1/2	MCS - Nash throws wire toward Anton -	
63	OUT				
64			10	MCS - Anton catches wire and plugs it in -	
65			2	CU signal box - light comes on -	
66			1 1/2	CS Nash - nods okay to ANTON -	
67			9	MCS - Anton tying signal string around leg -	
68			6	CS Nash - plugs in dictaphone and listens	
69			2	CS Inspector of Police - Professor and Zara - Inspector is holding banjo and he says:	
70	T		6	"Being Inspector of Police, I'm naturally a little curious."	
71	S		3	CS Inspector finishes title -	
72			7	CS Zara and Professor - they exchange glances and then nod at Inspector -	
73			5	CS Inspector pantomiming what they do with banjo.	
74			2 1/2	CS Zara and Professor - he smiles and says:	
75	T		7	"Oh, no, we don't did it! It's the spirit!"	
76	S		1 1/2	CS Professor and Zara as he finishes title	
77			3	CS Inspector - He nods -	
78			2 1/2	CS Professor and Zara smiling	

SCENE	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2 P 5
79	S	NA	2	CS Inspector - he looks off scene -	
80			3	MS Detective examining organ	
81			4	CS Inspector - turns and says:	
82	T		6	"You don't mind my men examining the room?"	
83	S		6	CS of the group - Inspector finishes title - they all look off scene -	
84			3 2/2	MS Detectives examining organ and wall	
85			13	CS on the group - Professor assures Inspector that he doesn't mind - looks off scene again -	
86			3	MS Detectives examining room	
87			5	MS Back room - Anton gets up from floor - goes to Nash at dictaphone and says:	
88	T		9	"You heard 'em, didn't you? They're going to get wise to the trick panel!"	
89	S		4	MS Anton finishes title - Nash answers:	
90	T		2 1/2	"Get back down there! Who would think you could come through that narrow base-board?"	
91	S		6	MS Nash finishes title - they argue -	
92			9	CS Zara, Professor, and Inspector - the Professor excuses himself and exits -	
93			6	MS back room - Anton and Nash arguing - Anton goes toward panel - they both start as they hear	
94			3	MS Professor comes hurriedly thru door closing it after him.	
95			3	MS Anton and Nash run toward Professor	
96			3	MCS Anton, Nash run to Professor who says excitedly:	
97	T		4 1/2	"The Inspector of Police is here!"	

SCENE	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2 P 6
98	S	HA	3	MCS Professor finishes title and Nash answers:	
99	T		2 1/2	"I heard him -- but we can't back out now -- we've got to take the chance --"	
100	S		12	MCS -- Nash finishes title -- pushes Professor out of room -- Turns to Anton and says:	
101	T		3 1/2	"I'm the one to worry if we're caught! Get back on the job!"	
102	S		2 1/2	MCS Nash finishes title -- starts to exit --	
103			4	MS Professor comes to seance room door --	
104			3	CS Zara and Inspector -- she looks off toward Professor --	
105			5	MS Professor exits into room from doorway --	
106			5	MS Professor enters to Zara and Inspector	
107			18	MS Nash arguing with Anton who is kneeling by panel --	
			10	Full shot seance room -- people taking their seats --	
109			8	MS -- Professor indicates to window in b.g. and says:	
110	T		8 1/2	"You see no one could come in the window without making excitement outside --"	
111	S		4	MS Professor finishes title and exits from scene	
112			3	CS Inspector and two Detectives seated	
113			27	MCS Professor enters to the end of the line by the door -- indicates that everyone is to join hands -- which they do -- takes the end man's hand -- and says:	
114	T		9	"On the door knob we put the gentleman's hand -- so in here comes nothing --"	

SCENE	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2 P 7
115	S	NA	4	MS Professor finishes title - puts man's hand on door knob and exits from scene -	
116			2	CS Nash - preparing connection -	
117			2 1/2	CS door knob - as Nash fixes connection -	
118			2	CS Nash turns back to dictaphone	
119			2 1/2	CS signal box - with light on -	
120	T		12 1/2	As electric current, too slight to be felt by the human body, passes through the circles of clasped hands.	
121	S		3	MS Professor at other end of the line of people - he takes held man's hand and says:	
122	T		7	"And this gentleman's hand -- this door will stop up."	
123	S		2 1/2	CS Professor finishes title and places man's hand on door knob -	
124			2 1/2	CU Signal box - the dial registers	
125			2	CS Nash - motions to Anton that all hands are joined -	
126			1	MS Anton puts black hood over head	
127			5	MS Professor walks to middle of seance and says:	
128	T		2 1/2	"The hands must not be joined during trance -- it is dangerous to medium's life. --"	
129	S		3 1/2	CU Professor finishes title -	
130			5	CS Inspector and Detectives they glance at their joined hands -	
131			4	CU Professor - looks around the circle and says:	
132	T		2 1/2	"Now -- when we make the light out -- please we all sing 'Gather At The River'."	

REEL	TITLE	COLOR	FOOTAGE	DESCRIPTION	R 2 P 0
133	S	EA	13	Full shot seance room - Professor finishes title - walks to organ and signals Carlo	
134			3 1/2	CU Carlo - he nods and puts key in switch box -	
135		LAVENDER	7 1/2	Full shot seance room - Carlo at switch box Same as preceding scene with light out	
136	OUT				
137			8	CS panning down row of people - all singing	
138			6	CS Zara on throne - she starts to writhe	
139			3 1/2	MCS Professor playing organ -	
140			10	CS panning Detectives and Inspector	
141			4	CS Zara writhing -	
142			3 1/2	CS Professor at organ -	
143			3	CU Professor's hand pulls out organ stop	
144		EA	1 1/2	CU Signal box - the light goes out	
145			21	MS Nash signals Anton who goes thru panel - Nash closes it after him and returns to signal box -	
146	T		8	END OF PART TWO	

SCENE	TITLE	COLOR	FEET	DESCRIPTION.	R S P 1
1	T	Lavender	3	PART THREE	
2	S		12	Full Shot scene room - guitar and tamboreen move around back of Sara's chair -	
3			7	CS two spectators whispering - man and woman.	
4			8	MS guitar and tamboreen moving around behind Sara.	
5			10	CS Inspector and Detectives watching.	
6			5	MS the ghost starts to materialize beside Sara -	
7			7-1/2	CS the Inspector - he starts.	
8			5	MS the ghost is now fully materialized	
9			9	CS Inspector and Detectives - watching.	
10			6	CU Inspector and a Detective's hand - they loosen their grasp.	
11		NA	1-1/2	CU signal box - the hand on the dial goes down.	
12		NA	3	MS Mash jerks on the signal line.	
13		Lavender	3-1/2	MS - the ghost beside Sara's chair starts to dance about frantically.	
14			2-1/2	CS Sara - she puts hand to forehead and writhes.	
15			2	CS Inspector and Detectives startled.	
16			4	CS Sara writhing - and moaning.	
17			2	CS Professor - he shouts:	
18	T		7	"You're killing her! Join hands again! You're killing her!"	
19	S		2	CS Professor finishes title.	
20			5	CS Inspector and Detectives - they join hands again.	
21		NA	1	CU signal box - the hand of the dial goes up again.	

SCENE	TIME	COLOR	FEET	DESCRIPTION	R 3	P 2
32	3	Ms	5	MS - Bash relaxes and gives two gentle tugs on the signal cord.		
33	3	lavender		MS - dance room - Sara and the ghost become calm.		
34				CS - Inspector and Detectives - Inspector brings the hand of each Detective together		
35			3	CU - Detectives hands being joined by the Inspector.		
36			1	MS - Sara and the ghost.		
37			5	CU - the Inspector - watching -		
38			2-1/2	CS - of the ghost.		
39			3	CU - the Inspector.		
40			5-1/2	CU - Sara - watching them thru half-closed lids.		
41			2	CU - the Inspector watching his chance.		
42			4	MS - Sara and the ghost.		
43			5	CS - the Inspector.		
44			1	CU - Professor watching.		
45			3-1/2	CU - Sara watching thru half-closed lids.		
46			4	CS - Inspector starts to slide from under the Detectives' hands.		
47			3	CU - Sara sees him and screams.		
48	1		7	(trick title, bringing up "O-O - H!") "O-O-CH!" Will the unbeliever join -- hands -- again JOIN HANDS		
49	3		2	CU - Sara - she finishes title.		
50			1-1/2	CS - Inspector stops short.		
51			3-1/2	CU - Sara - watching.		
52			13	CS - Inspector and Detectives - Inspector losing back at case.		

SCENE	TIME	COLOR	FEET	DESCRIPTION	F 2	F 3
43		S. Lavender	7-1/2	Full shot scene room - the chest disappears.		
		BA	8	Same as preceding scene - the lights are on. Professor rushes over to Sara - the people arrive.		
44	CUT					
45			5	MS back room - Anton comes thru panel - starts to argue with Bash.		
46			7	MS - people grouped around Sara.		
47			7-1/2	CS the Professor leaning over Sara - he straightens and says:		
48	T		8	"A broken trance is dangerous -- for twenty hours now she will sleep --"		
	S		3	CS Professor finishes title.		
50			3	CS group of people - they bend forward.		
51			3-1/2	CS Professor by Sara's chair - he says:		
52	T		7-1/2	"No, nothing can be done. Will you go quietly, please?"		
53	S		6	MS Professor finishes title - the crowd starts to exit.		
54			6	CS Inspector and Detectives - he tells them to go - they start to exit.		
55			8	MS the crowd leaving - the detectives among them.		
56			5	MS back room - Anton and Bash arguing.		
57			5	Full shot hall - the crowd leaving - Professor and Inspector come from scene room.		
58			10	MS Sara on throne - she starts to take off shoe -		
59			5	CS in hall - the Professor talking to Inspector who says:		
60	T		3	"Very well done, professor --"		

SCENE	TITLE	COLOR	TIME	PLAN	REMARKS
61	S	NA	6		MS Inspector finishes title.
62			5		MS scene room - Mash standing beside Zara who is seated on platform.
63			6		CS Mash - he says:
64	T		4-1/2		"I told you you'd dazzle them..."
65	S		3		CS Mash - finishes title.
66			6		CS Zara answering.
67			3		CS Mash - he starts to sit down.
68			5		CS Mash sits down beside Zara and says:
69	T		4-1/2		"You beautiful Gypsy, I love you..."
70	S		3		CS of the two - Mash finishes title.
71			3-1/2		MS Anton watching them.
72			4		MS Mash kisses Zara.
73			3		MS Anton throws knife.
74			4-1/2		CS coat on back of chair - the knife comes in and sticks in it. FADE OUT.
75	T	22.1	12-1/2		FADE IN These nightly searches were merely a preliminary flourish... Michael Mash was after big game... FADE OUT.
76	S		15		FADE IN MS Mash, Bradshaw and Doris at table in cafe - Mash gives Bradshaw a cigarette.
77	T		6		A little bird had whispered that Miss Doris Merrick was immensely wealthy.
78	S		5		CS Mash and Doris talking.
79	T		12-1/2		The same little bird had whispered that Miss Merrick's guardian - James Bradshaw - had been losing heavily in Wall Street.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R. 3 P. 5
80		DAY	4	CU Bradshaw.	
81			10	MLS to cafe stairs - Professor and Lara enter.	
82			5	CU Lara - looking off scene.	
83			10	MS at Mash's table - they all look up as they see Lara.	
84			5	CU Lara she looks away.	
85			14	MLS Professor and Lara follow headwaiter in f.g. past camera.	
86			2-1/2	MS at Mash's table - all watching.	
87			18	MS Professor and Lara go to table - she sits down.	
88			3	CS Mash watching them - he turns to Bradshaw.	
89			4	CU Bradshaw - he says:	
90	T		7-1/2	"Who is that woman? I see her everywhere I go."	
91	S		2-1/2	CU Bradshaw finishes title.	
92			2-1/2	CS Mash and Doris - she says:	
93	T		8	"Why, Guardy, that's Lara the Mystic. Haven't you been reading the papers?"	
94	S		1-1/2	CS Doris and Mash as she finishes title.	
95			3	CU Bradshaw - he looks off scene.	
96			3	CU Lara.	
97			6	CS Mash and Doris - he looks at Lara and then says:	
98	T		10	"I've heard that her psychic power is amazing -- that people get great comfort from her revelations --"	
99	S		4-1/2	CS Mash and Doris - he finishes title and she says:	

SCENE	TITLE	COLOR	FEET	DESCRIPTION
100	T	B&W	7-1/2	"Do you really think she can make the dead return?"
101	S		6	CS Doris and Mash - she finishes title - she looks down.
102			4	CU Bradshaw - he urges Mash to answer.
103			3	CU Mash - thinking deeply.
104			3	CU Doris - waiting eagerly.
105			6	CU Mash - he finally answers.
106	T		4-1/2	"Yes -- I do believe it possible."
107	S		9	CS - Doris and Mash - he finishes title - she turns to Bradshaw.
108			5-1/2	CU Bradshaw - he looks down at table - thinking deeply.
109			3-1/2	CU Mash - looking at Bradshaw cynically
110			7	CU Bradshaw in deep thought. FADE OUT
111	T		13	FADE IN So for weeks their well-laid plans went on -- FADE OUT.
112	S		11	FADE IN Full shot - living room. Professor at window - Anton sitting on back of chair - he throws a knife.
113			2	CU Book on table as knife sticks into it.
114			7	FS - Anton goes to table and gets knife - starts back to chair.
115			5	MS - Professor turns from window and looks at Anton.
116			7	CS Anton sitting on back of chair - he points.
117			3	MCS - Professor - looking at Anton.
118			2 1/2	CS Anton - pointing at Professor - he says:

				Reel 3 Page 7	
CUT	TYPE	SCENE	TIME	DESCRIPTION	
119	T	BSW	11 1/2	"What's he up to now? What's he going to do with Bradshaw when he gets him here?"	
120			2 1/2	CS - Anton finishes title.	
121			3 1/2	MCU - professor answers.	
122	T		7 1/2	"Maybe he's going to let you chuck knives at him..."	
123	S		4	MCU - Professor finishes title and continues.	
124	T		3	"You Hungarian 'goulash'."	
125	S		4 1/2	MCU - Professor finishes title and turns to window.	
126			4	CS - Anton he jumps down from chair.	
127			5 1/2	MS - Anton and Professor arguing.	
128			6	MLS - Mash and Zara come thru door in other room and stand in doorway.	
129			6	CS of the professor talking and eating pie.	
130			3	CS Mash and Zara - Mash laughs and says:	
131	T		4	"Poppa's eating his dilly dozen."	
132	S		4	CS Mash and Zara they exit into room.	
133			5	CS Mash enters to Anton and says:	
134	T		8	"Get out all the reference stuff about John Herrick, the girl's father -"	
135	S		3 1/2	CS Mash finishes title - Anton exits.	
136			9	Full Shot - Police Inspectors office - Inspector and two detectives present - Inspector crosses room.	
137			5	CS - Inspector enters to one of the detectives and says:	

REEL	TITLE	COLOR	FEET	DESCRIPTION	Reel 3 Page 8
138	T	NEW	10	Grogan, there's a clever crook's brains behind these types -- and I've got to know who he is!	
139	S		12	Full shot - detective salutes and leaves room. Inspector crosses room to other detective and motions him from room. He leaves.	
140			4	Full shot living room. Mash, Zara, Professor and Anton looking in Research book. Zara is enthusing.	
141			4	CU Professor asking what it is all about	
142			4	MOS Mash and Zara - he says:	
143	T		11-1/2	"Don't you see? ... What I'm after is a confession from Bradshaw -- that he's been using the girl's money!"	
144	S		2-1/2	CU Mash - finishes title	
145			4	CU Professor puzzled	
146			3	CU Anton - he yells	
147	T		5	"What are you driving at -- blackmail?"	
148	S		2	CU Anton finishes title	
149			5-1/2	CU Mash. He looks from Anton to the Professor	
150			6	MOS Professor standing up and yelling at Mash	
151			6	M3 Mash and Zara listening to the argument	
152			2-1/2	CU Anton standing up - he points and yells	
153	T		7	"Poppa -- we take Zara and get out of here!"	
154	S		4	M3 Zara and Mash - he jumps to his feet	
155			2	CU Professor arguing	
156			3	M3 Zara silences him and says:	

Reel 3 Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
157	T	NEW	12	"We're going to do just what Michael says! No one is going to get Sara out of here!"
158	S		3	MS Sara finishes title
159			2-1/2	CS Anton taken aback
160			3-1/2	MS Nash and Sara - she is telling them what she'll do
161			3-1/2	CS Professor - he is silent
162			4	MS Sara and Nash - he laughs and says:
163	T		7	"Now that we all understand each other -- sit down!"
164	S		11	Full shot - Nash finishes title, they all sit down, and Sara continues:
165	T		9	Bradshaw is coming here under the impression that Sara doesn't even know his name --"
166	S		5	Full shot - Nash finishes title and goes on talking. FADE OUT
167	T		3	END OF PART THREE

REEL 4 Page 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	Lav.	3	PART FOUR
2	T		12	Fade in Bradshaw's engagement was for three-thirty....it was now three-thirty-one.... FADE OUT
3	S		9	Fade in LS seance room, lights out. Bradshaw and Zara and the professor
4			9	CS Zara in chair. She puts her hand to her face.
5			2	CS Professor at organ looking out of scene at Bradshaw
6			5	CS Bradshaw He is looking out of scene at Zara - he is very nervous
7			10	CS Zara - she has her hand to her face. She says:
8	T		8	"From far off spirit land a voice is faintly calling -- James -- James --"
9	S		3	CS Zara finishes title.
10			3	CS Bradshaw looking out of scene at Zara
11			7	CS Zara - she says:
12	T		2	"JAMES BRADSHAW"
13	S		1	CS Zara finishes title
14			3	CS Bradshaw looking at Zara out of scene. He is very startled.
15			5-1/2	CS Zara. She puts her hand to her throat and says.
16	T		7	"It is a voice of John Merrick -- John is coming -- coming --"
17	S		2	CS Zara finishes title
18		Amber	2	MS Back room. Nash standing at dial. Anton kneeling on floor. Nash says:

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R4 P2
19	T	Amb	5	"Go to it, John Merrick -- Do your stuff!"	
20	S		3	MS Nash finishes title - Anton crawls in panel, Nash goes to panel and closes it.	
21		Lav	7-1/2	IS seance room - lights out - Bradshaw, Zara and Professor. The spirit starts to form.	
22			3	CS Bradshaw looking out of scene at ghost, he is very much worried.	
23			4	MS Zara in chair - ghost standing by side - ghost starts to wave arms	
24			4-1/2	CS Bradshaw he is looking off scene at spirit - he says	
25	T		4-1/2	"Yes, yes, John -- I see you --"	
26	S		3	CS Bradshaw finishing title	
27			7	CS Zara in chair - eyes closed - hands to throat - she points her finger at Bradshaw.	
28			4	CS Bradshaw - he is very nervous and says:	
29	T		7-1/2	"Forgive me, John, forgive me -- but I'll make good every penny --"	
30	S		3	CS Bradshaw finishes title - stretches out hands	
31		Amb	3	MS Sack room. Nash standing at dial with receiver to his ear - smiling	
32		Lav	3-1/2	MS seance room - Zara in chair - ghost standing beside chair	
33			2	CS Bradshaw looking at spirit and Zara out of scene - he stretches out hand toward them	
34			5	MS Zara - the ghost beside her has disappeared all except an arm which starts to float out of scene	
35			5	CS Bradshaw looking out of scene at arm	
36			6-1/2	CS arm floats down to table, picks up pen	
37			3	CS Bradshaw looking out of scene at arm	
38			9	CS Arm writing on paper - finishes - puts down pen - takes piece of paper - exits.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	M. P.
39	S	Lav	8	OS Bradshaw. Arm comes into scene, hands him the paper with note written on it.	
40			2	OS Prof at organ looking out of scene at Bradshaw	
41			7	OS Bradshaw. He has note in hands. He is looking at arm nervously, arm points to note, Bradshaw puts down note and reads:	
42	S		11	"Don't let Doris lose her faith in you! Never let her know!" John	
43	S		4	OS Bradshaw with arms still pointing at note. Finishes reading, he looks up at arm.	
44			3	OS Professor at organ looking out of scene at Bradshaw and arm	
45			8	MS seance room - Bradshaw, Zara and arm. Arm starts to float away.	
46			1	OS Prof at organ looking out of scene at Bradshaw	
47			2	MS Bradshaw, Zara. Arm disappears	
48		Amb.	9	MS (Same scene as 47 after lights go on.) Bradshaw & Zara. Bradshaw stands up quickly with note in hand, looks around bewildered. Prof. enters scene, goes to Zara's chair	
49		B&W	7	MS entrance door with Karl just opening door. Doris enters, Karl bows to her.	
50		Amb	6	MS seance room. Zara and Prof. and Bradshaw. Bradshaw is reading note, Prof. standing by Zara's chair. Prof. goes to Bradshaw, starts talking to him	
51		BW	4	LS hallway. Karl & Doris. She exits right. Karl bows	
52		AMB	9	MS seance room. Zara still in chair, Bradshaw & Prof. talking. Prof. opens door, Bradshaw & Prof. exit	
53		B&W	14	MS hallway. Bradshaw just entering scene from left. Karl enters from right. Prof. enters. Bradshaw and Karl start away. Karl motions Prof. Prof. looks in room across hall and sees	
54			7	MS Doris looking around living room	
55			4	MS Hall. Prof. looking off scene at Doris. Karl & Bradshaw walking away from camera in b.g. Prof. exits toward seance room	

Reel 4 Page 4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
56	S	Amb.	8	MS back room. Anton, Nash and Zara talking. Professor enters and says:
57	T		2	"She's here?"
58	S		6	MS Nash, Professor & Zara. Professor finishes title. Nash asks who's here. Professor says:
59	T		7	"The little Merriek girl what's got the money?"
60	S		8	MS Nash, Professor, Zara. Professor finishes title - Nash looks puzzled
61			3	CS Anton looking out of scene at Nash
62			6	MS Nash, Professor, Zara. Nash smiles and says:
63	T		9	"Say -- why go after Bradshaw? Let's go after the girl -- and get it all!"
64	S		3	CU Nash finishes title
65			1	CU Anton. He says something to Nash out of scene
66			3	MS Nash talking to Prof. and Zara. They hear Anton speak and turn toward him.
67			3	CS Anton looking out of scene at Nash - says
68	T		8-1/2	"But the note from her father's ghost said not to let her know --"
69	S		2	CS Anton finishes title
70			11	MS Nash, Prof., Zara. Looking at Anton out of scene. Nash laughs, looks at Anton, says -
71	T		7	"Well, her father's ghost is going to change his mind!"
72	S		6	MS Nash, Prof., Zara. They are looking at Anton out of scene. Nash finishes title, turns & says to Prof.
73	T		7	"Now, papa -- bring in the baby lamb for the sacrifice!"
74	S		11	MS Nash finishes title. Prof. exits. Zara and Nash start to talk. FADE OUT

Reel 4 Page 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
75	S	B&W	14	FADE IN MS Bradshaw's home. Bradshaw sitting in chair looking at note. He buries face in hands.
76			5	MS Bradshaw's home. Doris enters thru doorway. Stops, looks out of scene at Bradshaw.
77			5	MS Bradshaw sitting in chair. He looks up out of scene at Doris.
78			12	MS Doris in doorway. She walks forward. She is crying. Puts handkerchief to face.
79			3-1/2	MS Bradshaw in chair looking out of scene at Doris
80			12	CS Doris half crying, looks out of scene at Bradshaw and says:
81	T		5	"Guardy, have you been using my money?"
82	S		2	CS Doris finishes title
83			4	MS Bradshaw in chair. He puts note in pocket and rises.
84			5	CS Doris. She looks out of scene astonished-says
85	T		7	"Then it's true -- what my father's spirit told me --"
86	S		3	CS Doris finishes title
87			12	CS Bradshaw. Looks very much surprised. Reaches quickly in pocket, takes out note & looks at it.
88			4	CS Doris - looks very angry, says:
89	T		8	"And my father's spirit told me to demand all my earthly possessions!"
90	S		3	CS Doris finishes title
91			6	CS Bradshaw forces half smile & exits toward Doris
92			9	MS Doris. Bradshaw enters to her. Doris says:
93	T		6-1/2	"My father's spirit told me not to live under this roof another night!"
94	S		19	MS Doris & Bradshaw. Doris finishes title & exits. Bradshaw turns toward camera. FADE OUT

Reel 4 Page 6

SCENE	TITLE	COLOR	FEET	DESCRIPTION
95	T	B&W	12-1/2	FADE IN Bradshaw made good every penny.... then things happened that further opened his eyes...
96	S		30	FADE IN MS inspector's office. Inspector of police talking to Bradshaw
97			7	CS Bradshaw looking at inspector off scene. Says:
98	T		8-1/2	"--but the mystic Zare and this fellow Nash are with her every day --"
99	S		3	CS Bradshaw finishes title
100			4	CS inspector looking at Bradshaw off scene. Says:
101	T		7	"This man Michael Nash is the cleverest crook in America."
102	S		3	CS inspector finishes title
103			4	CS Bradshaw he says:
104	T		12-1/2	"Then why do you advise me to turn over jewels and securities to my ward -- for him to get?"
105	S		3	CS Bradshaw finishes title
106			4	CS Inspector - he says
107	T		12	"Because we've never been able to get any- thing on him -- and if that's his game, we've got him!"
108	S		5	MS Inspector finishes title. Fade Out.
109	T		4-1/2	Fade in At the hotel apartment where Doris was now living
				FADE OUT
110	INS		22	Fade in CU Insert List of jewels and securities delivered to Miss Doris Merrick Stocks 6000 U.S. Steel - Pfd. 7500 American Can - Pfd. etc. LAP DISSOLVE TO

				Reel 4 Page 7	
SCENE	TITLE	COLOR	FEET	DESCRIPTION	
110 otd.	Ins.	B&W		MS living room - Doris' Hotel apt. Doris sitting in chair. Nash standing at table reading list of stocks, etc. Nash picks up list off the table	
111	S		11	MS Nash reading list of stocks & securities. He turns, looks at Doris out of scene and says:	
112	T		7-1/2	"Now your worries are all over ... I'll take charge of everything ..."	
113	S		25	MS Doris & Nash. Nash finishes title, hands Doris list of stocks & securities & starts looking at the jewels on table. Doris gets up out of chair and starts to pick up something off the table.	
114			11	CS Doris & Nash. Doris picks up locket off table. Looks at it, looks at Nash and says:	
115	T		6	"I want to keep this locket with me ..."	
116	S		3 1/2	CU Doris holding locket in hand - finishes title	
117			11	CU Nash with Doris' head just showing. He takes locket, looks at it, hands it back to Doris	
118			11	CU Doris. Nash's hand just coming in scene handing her locket. Hand goes out of scene. Doris looks at Nash out of scene and says:	
119	T		4	"It's my mother and father."	
120	S		3	CU Nash with Doris' head just showing in scene. She finishes title, holds locket up. He looks at	
	T		3-1/2	CU Ins. of Doris' hand holding locket. Locket contains picture of man and woman	
122	S		5	MS Nash and Doris looking at locket. Doris starts to sit down in chair.	
123			4	CS Doris in chair, just sitting down and still looking at locket.	
124			4	MS Nash looking out of scene at Doris who has just sat down, he starts to pick up jewels from table.	
			10	CU Doris in chair. She is holding locket in hand & crying. Takes out handkerchief & puts it to nose	
			4	MS Nash at table looking at jewels - he looks out of scene at Doris.	

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
127	3	BLW	6	CU of Doris in chair still crying
128			8	MS Nash at table still fooling with jewels looking out of scene at Doris. He looks down at table again
129			5	Big CU Doris looking at locket - crying
130			6	MS Nash wrapping jewels up on table. He looks out of scene at Doris disgustedly
131			3	Big CU Doris still crying
132			3	MS Nash at table looking at Doris out of scene. He is very disgusted. He puts box in his pocket
133			15	Big CU Doris crying. She looks out of scene suddenly with a startled expression, then she screams
134			8	MS Nash just finishing putting box in pocket. He hears scream - turns quickly and looks out of scene at Doris
135			4	CU Doris in chair looking out of scene frightened
136			15	MS Nash at table. He is looking out of scene at Doris. He looks around as if to see what Doris has seen. He then looks back at Doris out of scene
137			3	END OF REEL FOUR

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 5 Page 1
1	T	RAW	3	PART FIVE	
2	S		8	CS Doris in chair looking out of scene and half crying and half laughing, says:	
3	T		2	"Daddy! Daddy!"	
4	S		2	CS Doris finishes title with arms halfway outstretched	
5			12	MS Nash at table looking at Doris out of scene. He looks around room again, back at Doris	
6			10	CS Doris in chair looking out of scene. Hands are clasped in front of her. She is laughing hysterically. She starts to get up out of chair	
7			11	MS Nash at table looking at Doris out of scene. Doris enters to him, looks at him and says:	
8	T		7-1/2	"It was the spirit of my father! Didn't you see him?"	
9	S		4	CU Doris - she finishes title - smiles	
10			13	CU Nash with Doris' head just in scene. He looks at her, turns & looks around room & back & says:	
11	T		7	"It was your imagination -- you were looking at his picture --"	
12	S		3	CU Nash finishes title	
13			3	CU Doris looking at Nash - she says	
14	T		8	"No, it wasn't! He was standing beside you -- and he was smiling --"	
15	S		23	CS Nash and Doris. She finishes title. He again looks around room & back at her. She says to him:	
16	T		8 1/2	"Now I know he was happy -- happy because I have a friend like you --"	
17	S		17	CS Nash and Doris. She finishes title, throws her arms around Nash	
18			9	CU Nash and Doris. She is resting her head on his chest - she is crying and says:	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 5 Page 2
19	T	BAW	9	"If it hadn't been for you and Zara, I'd have lost faith in everything!"	
20	S		16	CU Nash and Doris. She finishes title	
21			9	CS Nash and Doris. She is resting her head on his chest - he puts his arms around her	
22			11	CU Nash & Doris. She looks up at him and says:	
23	T		8-1/2	"I can never thank God enough for giving me a friend like you!"	
24	S		14	MS Nash and Doris. Doris finishes title, picks up package of jewels from table-hands them to Nash.	
25			10	CS Nash and Doris looking at each other. He says:	
26	T		7-1/2	"I wish I could be all that you think I am!"	
27	S		8-1/2	CS Doris, Nash - He finishes title-she smiles	
28			3	MS Hallway. Zara enters, goes to door of Zara's apartment, knocks	
29			14	CS Doris and Nash. They hear knock at door. Look out of scene. Doris exits toward door, Nash turns and looks towards door	
30			12	MS Doris opening door. Zara enters, speaks to Doris & exits toward middle of room. Doris starts to close door	
31			19	MS Nash standing by table with jewels in hand. Zara enters to him, shakes hand. Doris enters, Zara asks her why she is crying. Doris says:	
32	T		8	"Zara -- my father's spirit came to me here -- in this very room --"	
33	S		2	CU Doris finishes title	
34			4	CU Zara looking at Doris out of scene, surprise	
35			6	CU Nash looking out of scene at Doris and Zara - he looks away	
36			4	CU Zara - she looks toward Doris out of scene	
37			3	CU Doris - she says:	

Reel 5 Page 3

SCENE	TITLE	COLOR	FEET	DESCRIPTION
38	T	BN	7	"this time I could see his face - he was smiling."
39	B		5	CU Doris finishes title
40			10	CU Lara looking at Doris off scene. She closes her eyes.
41			11	CU Nash looking out of scene at Lara and Doris he looks away and back at them.
42			8	CU Lara she looks toward Doris and says:
43	T		3 1/2	"I felt the influence of your father all day. I knew he'd come to you."
44	B		30	MS Doris, Lara and Nash. Lara finishes title. Doris exits toward b.g. and goes to door. Lara turns to Nash and says:
45	T		3 1/2	"What did you do? How did you make her believe she saw him?"
46	B		6	CU Lara and Nash - she finishes title - he says
47	T		6 1/2	"I didn't do anything. It was on the level."
48	B		5	CU Nash finishes title
49			6	CU Lara looking at Nash surprised. Nash out of scene
50			5	CU Nash looking out of scene at Lara - he looks away
51			14	CU Lara looking at Nash very much surprised. She looks around nervously and says:
52	T		7	"Then let's take this stuff and get out of here."
53	B		18	CU Lara and Nash. She finishes title. They look at each other. He looks away and says:
54	T		4 1/2	"We're not going through with it!"

Reel 5 Page 4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
55	S	RAW	4	CU Nash finishes title
56			29	CU Zara looking out of scene at Nash. She looks away, looks around at door that Doris went through and back at Nash
57			3-1/2	CU Nash looking off into space
58			11	CU Zara looking out of scene at Nash. She smiles sneeringly.
59			14	CS Zara and Nash. Nash looking out. Zara looking at him - she smiles and exits
60			10	CS Zara at window with back to camera. She turns toward camera
61			3	CS Nash looking out of scene at Zara
62			9	CS Zara at window looking out of scene at Nash. She says
63	T		6-1/2	"You're falling in love with her? I'm no fool!"
64	S		5	CS Zara finishes title & starts to exit
65			6	MS Nash with bundle of jewels in hand. Zara enters him and says: to
66	T		8-1/2	"I suppose I don't count against a chance to grab her and her money."
67	S		3	CU Zara finishes title
68			5	CU Nash looking out of scene at Zara - says
69	T		10	"I've done a lot of rotten things -- but I'm not going to touch her or her money --"
70	S		3	CS Nash finishes title
71			4	CS Zara - she says
72	T		4	"Well, I don't believe you --"
73	S		25	MS Nash & Zara. Zara finishes title, grabs for package of jewels on table. Nash grabs for them also. Doris enters thru door in b.g. Zara & Nash stop struggling over jewels. He takes jewels in his hands. Doris walks up to them.

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SCENE	TIME	CHAR.	DESCRIPTION
74	3	20	CU Doris & Zara. They are talking together
75		9	CU Nash looking off scene at Doris and Zara. He puts his hands to his collar
76		4	CU Zara and Doris. Zara smiles and says:
77	1	8-1/2	"And is he going to take care of your jewels and securities also?"
78	3	11	CU Doris and Zara. Zara finishes title
79		10	CU Nash looking out of scene at Zara and Doris. He says something to them
80		2	CU Doris & Zara. They turn & look off scene at Nash
81		6	CU Nash looking off scene at Doris & Zara-says:
82	2	10	"The banks are closed. Doris -- so I'll leave these downstairs in the hotel safe till tomorrow."
		5-1/2	MS Nash, Doris & Zara. Nash finishes title. He & Doris exit with jewels. Zara sitting on table.
84		5-1/2	MS doorway. Nash with jewels under arm picks up hat from table. Doris opens door. They stand at door
85		3	CU Zara looking off scene at Doris & Nash. She is angry.
86		5	MS Nash & Doris at door. Doris back to camera. Nash says:
87	1	4-1/2	"Doris, I'm glad you trust me --"
88	3	2	MS Nash finishes title. Looks out of scene toward Zara. Doris in scene with back to camera.
89		4	CU Zara, looking off scene at Nash - disgusted.
90		5	MS Nash, Doris at doorway. Nash exits. Doris stands at door looking after him.
91		3	CU Zara very angry, looking out of scene at Doris - she starts to smile
92		8	MS Doris at door looking over shoulder at Zara & scene. She closes door, & starts to exit
93		17	MS Zara sitting on edge of table. Doris enters to her, they start to talk. FADE OUT

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SCENE	TYPE	COLOR	FEET	DESCRIPTION
94	T	Amb.	12	Fade in Michael Nash had trained his gypsies well...trained them too well. FADE OUT
95	S		12	Fade in M13 Into back room Zara's house. Nash standing. Anton & Prof. seated at table. Nash turns & starts to walk toward b.g.
96			6	CS Anton in chair with knife in right hand, looking out of scene at Nash, and says:
97	T		8-1/2	"In other words, you think you're going to get 'em all for yourself."
98	S		4	CS Anton finishes title - smiles
99			5	CS Nash looking off scene at Anton. He exits toward Anton
100			5	MS Nash and Anton. Nash walks up to him
101			4	CS Anton in chair smiling sneeringly at Nash off scene
102			7	CS Nash looking down at Anton out of scene. Points his finger at him and says:
103	T		6	"No, I'm not! And no one else is going to get them!"
104	S		2	CS Nash finishes title
105			4	CS Anton in chair sneering at Nash off scene
106			9	MS Nash & Prof. Prof. gets up out of chair and says to Nash
107	T		7	"Go ahead -- try to double-cross us -- we like it --"
108	S		12	MS Nash & Prof. Prof. finishes title & exits.
109	S		14	MS Karl sitting on steps smoking pipe & rolling dice on steps. Prof enters to him and says: Karl
110	T		8	"Nash--he tried to find out where Zara go -- I no tell --"
111	S		8	CS Karl & Prof. Karl finishes title. Both smile.
112	T		5	END OF PART FIVE.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 6 Page 1
1	T	MA	3	PART SIX	
2	S		5 1/2	Hotel Lobby - MGS at desk. Bradshaw waiting, clerk enters and says:	
3	T		8	"Miss Merrick has checked out of the hotel -- she's on her way downstairs now --"	
4	D		9	MGS clerk finishes. Bradshaw turns from desk	
5			10	FULL shot Lobby - Doris and Zara come from elevator. Doris goes to desk -	
6			12	CS Doris comes from desk in b.g. down to Bradshaw - they talk - and she says:	
7	T		9	"I'm sorry -- you must excuse me -- I'm moving tonight, to live with my friends --"	
8	S		5	CS of the two - Doris finishes title and exits.	
9			3	MS - Doris enters to Zara and they go out of hotel -	
10			3 1/2	CS Bradshaw staring after them - he exits.	
11			6	MS in back room of Zara's house - Professor enters to Nash and Anton and says:	
12	T		7-1/2	"Well, well -- now we'll see who's the best double-crosser!"	
13	S		20-1/2	MS Professor finishes title and sits down - Nash exits - the Professor and Anton whisper -	
14			6	CS - CORNER of Police Inspectors home - Inspector enters to telephone - picks it up -	
15			6	CU BRADSHAW - telephoning from phone booth -	
16			6	CS of the Inspector at the phone - he says -	
17	T		6	"Meet me around the corner from their house in ten minutes --"	
18	S		3	CS Inspector finishes title	

Reel 6 Page 2.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
19	S	NA	5-1/2	CU BRADshaw - he hangs up phone
20			11	Full shot Zara's hall - she and Doris enter and come down f.g. - Nash on stairs in b.g.
21			4	MS Nash watching them from landing upstairs.
22			7 1/2	MS Zara and Doris talking - Doris goes to living room - Zara exits in opposite direction with package of jewels.
23			5	MS Nash watching from stairway - he exits down the stairs.
24			17	MS in back room - Zara enters - throws package of jewels on table before Anton and professor then goes in b.g. - they start to open package
25			15	CS Professor and Anton - opening package and admiring jewels.
26			3	CU Zara angry - she looks towards Professor
27			4	CS Professor and Anton - the Professor calls to Zara
28	T		6	"Zara, these are real not fakers like yours"
29	S		2	CS Professor finishes title Anton admiring string of pearls
30			3 1/2	CU Zara - she snarls at him
31			8	MS Nash and Doris - she is talking - he says
32	T		6-1/2	"You mean you brought your valuables here?"
33	S		15	MS Nash finishes title Doris - nods yes - he is much disturbed
34			6-1/2	MS in back room - Zara packs up jewels from table and says
35	T		7 1/2	"Now we'll see what his game is with that kid"

SCENE	TITLE	COLOR	FEET	DESCRIPTION
36	S		8	MS Zara finishes title - two men argue with her -
38	S	NA	8	MS back room - Anton and Professor arguing with Zara - she says:
39	T		7 1/2	"All right -- all right -- then we'll get out of here!"
40	S		6 1/2	MS Zara finishes title and exits - the two men excited -
41			2	MS Nash and Doris look off scene as they hear:
42			2-1/2	MS thru door - Zara comes out of back room and crosses hall -
43			7	MS Nash leaves Doris and comes to door - she exits in b.g.
44			2	MLS - Zara going up the stairs -
45			5	CS Nash watching her from door - he exits
46			5	FULL shot upper hall - Zara comes up stairs - stops and looks back -
47			2	MLS Nash running up the stairs -
48			5	FULL shot upper hall - Nash comes up the stairs - Zara runs into room -
49			2-1/2	FULL shot upstairs room - Zara enters -
50			3-1/2	CS at door - Nash enters - and stops -
51			4	CS Zara looking at him -
52			5	MCS Nash at door - it is closed - he exits from scene -
53			5 1/2	MS - Nash enters to Zara and says:
54	T		7 1/2	"Give me those and I'll give them back to her."
55	S		3	CU Nash as he finishes title -
56			9	CU Zara - she sneers and says:

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
57	T		8	"So you can marry her and get them all for yourself?"
58	S		2	CU Zara finishes title
59	S	KA	5	CU Mash he shakes his head no
60			3	CU Zara she snarls
61	T		2-1/2	"THAT's a lie!"
62	S		8	MS Zara finishes title and goes in b.g. Mash starts after her
63			9	MCU Mash enters to Zara and says:
64	T		9	"It's the truth and I'm not going to let your blind jealousy stop me!"
65	S		11	MS Mash finishes title - Zara sneers at him and says:
66	T		3	"You're not fooling me --"
67	S		6	MS Zara finishes title - Mash grabs her by the arm and says:
68	T		4-1/2	"Zara, you've got to believe me --"
69	S		4	B & CU - Mash over Zara's shoulder as he finishes title
70			5	Big CU - over Mash's shoulder she glares at him
71			3	Big CU - Mash - he says:
72	T		7	"You love me -- damn you! -- and I love you!"
73	S		6	Big CU Zara over Mash's shoulder she snarls and tries to free herself -
74			2	MS Zara breaks away from Mash and exits from scene
75			6	MS - Zara runs into scene turns and says:
76	T		8-1/2	"If you love me, prove it by robbing her of everything she's got!"

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Sheet 6 Page 5
77	S		2 1/2	MCs Zara finishes title -	
78			3-1/2	MCs - Nash exits toward her -	
79	S	NA	6	MS Nash enters to Zara - grabs the jewels from her -	
80			3	CU Nash - he says:	
81	T		7-1/2	"You're going to believe I love you without any proof?"	
82	S		2-1/2	CU Nash - finishes title -	
83			3-1/2	CU Zara - she sneers -	
84			8	MCs of the two - Nash grabs her and says:	
85	T		3-1/2	"You're going to do just as I say -- because I tell you to --"	
86	S		8	MCs - Nash finishes title - Zara frees herself and exits from scene, -	
87			4	MS - Zara runs to table and get gun from drawer -	
88			7	CS Nash - looking at Zara with gun - he exits toward her -	
89			13	MCs - Nash enters to Zara - she holds gun on him - and says:	
90	T		7	"We're going to do just as you first planned!"	
91			4	CU Zara - she finishes title -	
92			3	CU Nash - looking at her -	
93			6	CU Zara - she threatens him -	
94			4-1/2	CU Nash - he says:	
95	T		3	"Go ahead and shoot!"	
96	S		6	MCs the two - Zara presses the gun against his stomach -	
97			11	CU Nash - glances down at gun and defies her -	
98			4	CU Zara - glaring at him -	
99			4	CU the gun - Zara tries to pull the trigger but doesn't	
100			3-1/2	Big CU Nash - he says:	

SCENE	TITLE	COLOR	FEET	DESCRIPTION
101	T		6	"You can't shoot because you know I'm right!"
102	S	NA	2	Big CU Nash--finishes title--
103			5	CU Zara--looking at him--
104			3	CU Nash--
105			11	MOS the two--Zara slowly drops the gun Nash takes her in his arms and kisses her.--
106			12	CU of the two kissing--they break and Nash says:
107	T		7	"Zara, you can't tell me you don't believe me--"
108	S		36	Big CU of the two--Nash finishes title Zara talks to him--they kiss--
109		Blue	10 1/2	MS in street--Bradshaw's car at curb Inspector of Police and his men run in Bradshaw gets out of car--they all exit.
110		NA	7	MS in lower hall--Professor giving excited instructions to Carlo who runs out of scene--
111			4	MS Doris in living room door--she exits into room--
112			12	MS in Upstairs room--Zara and Nash run into scene and embrace and start out door--Anton is standing there with his knife drawn--
113			3	CS Anton in doorway--he says:
114	T		5 1/2	"No, you don't! I want my share!"
115	S		1 1/2	CS Anton finishes title--
116			2	CU Nash--
117			4 1/2	CS Anton--he motions for them to back up
118			6	CU Zara and Nash start to back into room
119			6	Reverse angle--Nash backs out of scene Anton comes into room and closes door.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
120			5	MCS Nash backs up to table and puts bag of jewels on it -
121	S	W.	3	CS Anton motions to Nash to leave table -
122			4	MCS - Nash feels for table drawer -
123			2	CS Anton he sees
124			2	CU Nash's hand at table drawer -
125			1	CS Anton throws knife -
126			1	CU Knife pins Nash's coatsleeve to table
127			1 1/2	MCS - ANTON rushes in - he and Nash struggle to get gun
128			3	CU their hands struggling in drawer for gun -
129			4	MCS they both get hold of gun and struggle out of scene
130			2	MS Lower hall - Professor and Carlo look up as they hear
131			4	MCS Nash and ANTON struggling - Nash gets his hand free - hits Anton in jaw he falls out of scene
132			2 1/2	MS - Anton falls onto the floor -
133			4	MS - lower hall - Professor runs upstairs CARLO stays down -
134			2-1/2	MS Anton on floor - feeling his jaw - he starts to get up -
135			4	MCS - Nash with gun - Zara with knife - they move out of scene
136			3	MS - Zara backing Anton toward door -
137			3	CS Nash backs into table covering Anton with gun -
138			2	MS Upper hall - Professor comes down to door -
139			4	CS - Professor at door - raises his foot to kick it in -

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NUMBER	TITLE	COLOR	FEET	DESCRIPTION
140			2	MS - in room - Professor kicks door in - Zara is hidden behind door -
141	S	NA	1	CS Nash whirls with gun to cover Professor
142			7	CS - Professor in door - Zara behind it - Professor tells Nash to put down his gun
143			6	CS Nash - refuses to put down gun -
144			5	CS Professor in door - Zara behind it - She signals to Nash -
145			3	CU Nash - his eyes shift toward her
146			7	CS Zara - she pantomimes Nash to lay down his gun -
147			2-1/2	CU Nash - as he gets this -
148			3	CS Professor in door - threatening Nash -
149			8	CS Nash - he lays gun on table -
150			7	CS Professor in door - Zara behind it he starts forward in room - as he gets beyond door - Zara puts knife in his ribs
151			2	MCS - Anton dives toward table to get gun - Nash has him covered
152	T		3	END OF PART SIX

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	AMB	3	PART SEVEN
2	S		5	MS Zara and Prof - at doorway - Zara has knife sticking in Prof's ribs - Prof is holding gun in his hand - Prof says
3	T		9	"It ain't so! He's lying! It's just a trick so he gets them for himself!"
4	S		1	MS Zara and Prof - Prof finishes title
5			4	MS Anton standing with back to camera - Nash facing camera covering Anton with gun - Nash has jewels in left hand - Nash starts to exit, backing Anton out of scene.
6			14	MS Zara and Prof at door - Zara still sticking knife in Prof's ribs - Anton backs into scene followed by Nash who is covering him with gun - Anton exits from scene - Zara talking to Prof - Nash covering Anton out of scene - he says
7	T		3-1/2	"Give her that gun!"
8	S		16	MS Prof, Zara and Nash - Zara is just taking gun from Prof - Prof exits from scene - Zara and Nash start to back out of door covering Prof and Anton who are out of scene.
9			10	MS Hallway - Zara and Nash back out of doorway - Nash has jewels and a gun and is covering Prof and Anton out of scene Zara is doing likewise - Prof and Anton enter scene
10		BLUE	8	MS ext. entrance door to Zara's house - inspector of police, and Bradshaw, detective and two cops go up to doorway
11		AMB	3	MS downstairs hall - Karl looking out of scene upstairs - turns and looks out of scene toward entrance and starts to exit toward door
12			5	LS upstairs hall - Zara and Nash in b.g. facing camera, covering Anton and Prof who have backs to camera
13			3	MS downstairs hall at entrance door - inspector and cops are pushing open door which Karl is trying to hold closed - cops rush door in -

Reel 7 Page 2.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
13 Cont)	S	AMB		Karl exits - cops rush into hall
14			4	MS at doorway - cops rush by - Doris comes to door and looks out
15			2	MS Bradshaw in hall calling for Doris
16			3	MS Doris - Doris hears him and runs thru room
17			1	Bradshaw calling - MS
18			3-1/2	MS living room door - Doris opens the door and calls for Bradshaw
19			4	MCS head of stairway - Zara and Nash back down Anton and Prof come past camera after them
20			8	MS lower hall police exit from scene as Nash and Zara appear at head of stairs backing down
21			3	Bradshaw - Doris and the inspector run into living room and close the door inspector peeking out
22			5	MS head of stairs - Zara and Nash backing down - Anton and Prof follow after them
23			3-1/2	CS Zara and Anton backing down stairs
24			3	CS Anton and Prof creeping after them
25			3	CS Zara and Nash backing down
26			2	MCS inspector peeking thru crack of door
			3	MCS Anton and Prof - Prof threatening Nash
28			2-1/2	MCS Nash and Zara backing down
29			3	MCS Inspector opens door a trifle
30			3	MS cop behind curtain - he looks toward inspector
31			2	MCS inspector in door signalling to cop
32			2	MCS on stairs - Prof looks off scene
33			2-1/2	MCS inspector in door
34	S	A	7	CS Prof - he turns to Nash and says

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
35	I		11-1/2	"Please don't steal them! Give them to me and I will give them back to that little girl --"
36	I		2-1/2	CS Prof pleading
37			4-1/2	CS Nash sparing at Prof
38			3	CS Inspector watching from doorway
39			3 1/2	CS Prof - he says
40	I		7	"Please don't, Zara - he's making a thief of you --"
41	I		3	CS Prof finishes title
42			4	CS Inspector watching
43			4	MIS foot of stairs - enter end of crowding Nash and Zara
44			3	CS Inspector moves forward from doorway
45			2-1/2	MIS group on stairs arguing
46			3	CS Inspector starts forward
47			21	MIS Inspector and cops rush forward - over the gang on the stairs
48			3	CS Inspector
49			15	MIS cops take guns from Nash and Zara - Inspector takes the jewels - call is Bradshaw and Doris who enter scene
50			5	Group shot - the Prof hands jewels to Doris who is standing by Bradshaw
51			3	CU Nash watching
52			3	CS Prof and Zara - he is trying to talk but she stops him
53			3-1/2	Group shot - Inspector, Bradshaw and Doris look up as they hear

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
54			4-1/2	CS Prof and Zara - she says
55	T		7-1/2	"...But he was going to give them back to her --"
56	S	AMB	3	CS Zara finishes title
57			3	MS Inspector, Bradshaw and Doris - Inspector says
58	T		9	"So he fooled you, too! You've been in the hands of a mighty clever crook."
59	S		5	MS Inspector finishes title
60			4	CS Nash looking around
61			12	MS Inspector, Bradshaw and Doris - Inspector says
62	T		8	"Is that so? Well, I happen to know who framed this --"
63	S		5	MS Inspector finishes title
64			0	CU Nash looking around - looks down and sees
65			1	CU cops hand holding gun
66			2	CU Nash looking at cops hand out of scene - he looks at Doris out of scene
67			2-1/2	MS Doris, Bradshaw and Inspector - she is looking at jewels.
68			4	CU Nash - he ducks down out of scene
69			1	CU cops hand holding gun - Nash's hand snatches gun from cop
70			3	MS of group - Nash has just grabbed Doris - holds her in front of him - backs away covering the gang with his gun
71			3	MS Nash dragging Doris away from camera

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
72			2	Group shot at foot of stairs - cops start toward Nash out of scene
73			1	MS Nash backing away from camera
			2	MS gang at stairs - cops exit after Nash
75			2	MS Nash backing away from camera dragging Doris with him
76	S	AMB	3	Group at stairs looking out of scene towards Nash and cops
77			6	MS Nash in b.g. dragging Doris with him - Cops enter and start after him - Nash ducks thru door and closes it
78			3	MS scene room - Nash looking door - he has jewels with him - exits
79			5	MS Nash enters - opens panel
80			2	Shot at doorway - cops start to bust door open
81			2	Nash crawls in panel and closes it
82			3	Cops break door and enter scene - start to exit
83			2	Gang at stairs - Prof says to Sara
84	T		8	"You see -- what I told you -- he's taken everything -- and gone --"
85	S		21	MS Prof finishes title - Sara sits down on steps buries her face in her hands
FADE OUT				
86	T	AMB	16-1/2	FADE IN THE law decided that the gypsies were merely dupes in the hands of Michael Nash -- and ordered them deported --

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
87	S		12	FADE IN MS immigration office - Zara, Prof and immigration office - group of gypsies in b.g.
88			5	CS immigration officer - writing at desk - he turns to say
89	T		9-1/2	"If you'd told the police sooner about that secret panel, they'd have caught Michael Nash."
90	S	AMB	1-1/2	CS immigration officer finishes title
91			3	MS Prof and Zara - Prof nods
92		BLUE	19	LS Doris' bedroom - Doris in bed - Nash enters with jewels and lays package on bed
93			3	CS Nash looking at package
94	Ins.		18	CU ins. card on package: To make the police think that I alone was the guilty one, I had to take these. I know you will understand. Goodbye-Michael.
95	S		5-1/2	LS bedroom - Nash starts to exit
		AMB	5	MS immigration office - Zara and Prof - Prof looks out of scene
			3	MS immigration office - says
98	T		4-1/2	"Your boat sails at Day-break."
99	S		3	CS officer finishes title
100			6	MS Prof nods - turns to Zara - speaks to her
101			10	CU Zara - looking sad

FADE OUT

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
102	T	Orange	12-1/2	FADE IN Back in Hungary... back in the flickering shadows of a gypsy camp fire.
103	S		22	FADE IN LS Gypsy camp - DISSOLVE TO MLS Prof and Zara sitting by fire
104			4	CS Prof looking at Zara
105			4	CS Zara looking off
106			9	MS Prof goes over to Zara and speaks to her
107			7	MLS Bash in buggy drives into scene in b.g.
108			4	MS Prof talkin to Zara - he starts to exit
109			6	MLS Bash gets out of buggy
110	S	Orange	4	CS Zara looking off - sees
111			6	MS Bash walking toward camera & stops
112			9	CU Zara - she looks out of scene and sees Bash
113			3	MS Bash looking at Zara out of scene
114			12	Zara looking at Bash
115			3	MS - Bash starts toward camera
116			4	MS - Zara stands up
117			8	MLS - Zara and Bash - Bash walks up to Zara
118			4	CS Anton at horses - he looks out of scene
119			5	CS Bash and Zara - Bash says
120	T		12-1/2	" Then I followed you ... and today I met your papa in the village and we planned to surprise you."

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 7 Page 8
121	S		4	CS Nash and Zara - Nash finishes title	
122			3	MS Prof sitting on steps on van - 1 looking at Nash and Zara out of see	
			29	MCS Nash and Zara - both smiling - Zara snatches Nash's cap from him and puts it on - Nash takes her in his arms.	

FADE OUT

124	S		13	FADE IN A Metro-Goldwyn-Mayer Picture THE END FADE OUT	
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